HO - 481 The Bayard Easter House circa 1918 Clarksville Private

The Bayard Easter House faces south on the north side of Route 108. It features a square building form with intersecting gables at each elevation holding semi-circular one light windows, decorated with wooden arched lintels and Reystones. This unifying element is embellished and varied by the addition of two story high bay windows on the east, west and south elevations of the house. These, along with the one story high, flat roofed open porch which runs along the south and almost all the east elevation, add a certain variety of outline to this outstanding Victorian structure. Beautifully maintained gardens surround the house, whose interior features fine, octagonally shaped rooms, chestnut window and door frames, spacious corner staircase, and oak floors.

MAGI# 14048157104

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME				
HISTORIC				
AND/OR COMMON				
AND ON COMMON	The Bayard Easter	r House		
2 LOCATION				
STREET & NUMBER				
Route 108, Clarksville Pike			6th	
- ·· · · - · · · · · · · · · · · ·	city, fown Clarksville vicinity of		CONGRESSIONAL DISTRICT	
STATE	STATE		COUNTY	
Maryland CA TYON			Howard	
3 CLASSIFIC	AHUN			
CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
_XDISTRICT BUILDING(S)	₽UBLIC _XPRIVATE	XOCCUPIED	AGRICULTU	_
STRUCTURE	_OPRIVATEBOTH	UNOCCUPIEDWORK IN PROGRESS	COMMERC EDUCATION	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAIN	
OBJECT	_IN PROCESS	X YES: RESTRICTED	GOVERNM	ENTSCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIA	
		NO	MILITARY	OTHER:
4 OWNER OF	FPROPERTY			
NAME Mr. a	nd Mrs. Bayard H.	Easter	Telephone #:	•
STREET & NUMBER			zezephone "	
	Box 106			
city.town Clarks	ville, Md	VICINITY OF	STATE	, zip code 21029
	OF LEGAL DESCR	IPTION	<b>- * 1</b>	<del>, , , _ ,</del>
	Map 34, p. 195		Liber #: 40	.4 □3
REGISTRY OF DEEDS,	Hall of Records		Folio #: 9	3
STREET & NUMBER				
CITY, TOWN	Howard County Co	urt House	STATE	:
	Ellicott City			Maryland
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
	County Historic Sites	Inventory		
DATE 1978		FEDERAL XSTATECOUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS	Maryland Historical	Trust		
CITY, TOWN		······································	STATE	
	21 State Circle, Ann	napolis		Maryland

# 7 DESCRIPTION

EXCELLENT

\_\_GOOD

\_FAIR

#### CONDITION

\_\_DETERIORATED

\_UNEXPOSED

XUNALTERED

**CHECK ONE** 

XORIGINAL SITE

**CHECK ONE** 

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bayard Easter House faces south on the north side of Route 108. It is a three bay wide, three bay deep, two and a half story high, slate, tent roofed with intersecting slate gables on each of its four elevations, frame victorian structure resting on a stone foundation with square brick chimney on the east side of its north gable slate roof. Each of these gables feature a roman arched wooden lintel with keystone decorating a one light semi-circular attic window.

A one story high, open flat roofed porch runs along the south and east elevations, circling around the southeast corner and following the central, projecting, two story high bay window on the east elevation, ending at and covering the rectangular kitchen door in the north bay of this east wall. A railing runs with it, while a gabled roof ascends from the porch roof on the south over the rectangular entrance door and the seventeen-over-seventeen diamond patterned light, double-hung, rectangular window west of the entrance. Five round columns, one ionic column and two ionic half columns, as well as two square posts and a pilaster support this porch, which rests on square brick piles connected by lattice work.

Four wooden steps lead to the east facade's side entrance door, located on the south side of the two story bay window which holds a single large central one-over-one light window and smaller rectangular one-over-one light side windows. The entrance replaces the south side window.

The second floor treatment is similar, windows are decorated with flat pilasters and flat wooden lintels and shutters.

A similar two story high bay window, surmounted by the gabled roof attic pediment is located east of the south elevation's entrance door. Four wide wooden steps lead to this entrance.

The two story high, bay window on the west elevation holds a wide central first floor window similar to those described on the east elevation and a double second floor window, each component similar to the other fenestration  $_{0\,\mathrm{f}}$  the house.

A single staircase window is located south of this bay window and a single first and second floor window east. Another second floor double leaden paned staircase window is located on the south facade of the house.

A one story high, shed roofed, enclosed storage area is located on the west side of the north wall with a six-over-six light window on its north wall and entrance on its east wall. A cellar door is located on the east side of this north wall, with a single first floor window above, located east of the shed roofed storage area. Two second floor windows rest above.

The house is surrounded by lovely gardens, lawn, shrubs and mature trees on every elevation. A circular drive and garage are located east of the house and flower gardens north of the house whose south elevation is quite close to Route 108.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —X1900-	ARCHEOLOGY-PREHISTORIC  ARCHEOLOGY-HISTORIC  AGRICULTURE  XARCHITECTURE  ART  COMMERCE  COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE LMILITARY LMUSIC LPHILOSOPHY LPOLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATION XOTHER (SPECIFY) LOCAL HISTORY	

SPECIFIC DATES

circa 1918

**BUILDER/ARCHITECT** 

#### STATEMENT OF SIGNIFICANCE

The Bayard Easter House is significant architecturally and in the area of state-local history.

Architecturally it is a fine example of the Victorian architecture of the early twentieth century in Howard County which featured a large, spacious open floor plan with bay windows flooding the interior with light. It is interesting to note that The Zepp Farm, HO-470, The Keilholtz House, HO-469, The Langenrelder Farm, HO-472, and The Arthur Pickett House, HO-478 also feature this square building form found in The Bayard Easter HOuse. Intersecting gables or dormer windows on each elevation and staircases located in a corner of the house rather than a central hall and staircase are also features of these early twentieth century houses reflecting what was going on in architecture throughout America. Rooms flow into one another and walls are opened up by the use of very large openings. In The Langenfelder House, huge double paneled doors led from one parlor to another. In The Bayard Easter House the space is almost totally open with no use of large double doors. The two story high bay windows found in all but The Keilholtz House tend to enlarge the rooms as well as adding light. This new openess in American domestic architecture was reflected in American art and letters. The writers of the 1920's, the iconoclasts who were attempting to break with traditions were attempting to experiment as were those involved in the construction of new homes. A general exploration and experimentation was going on in America and its architecture reflected this.

Clarksville has an interesting assemblage of these early twentieth century homes. Those mentioned are all individual in their stylistic detail but have a unity of form, spaciousness and light. All are almost square buildings with projecting bays, intersecting gables, dormer windows and bay windows adding individuality and versatility.

The four intersecting gables of The Bayard Easter House give it a basic unity of form along with its almost square plan. Its two story high bay windows on the east and south elevations, however, differ from that on the west elevation. This coupled with a one story high porch which runs along the south and east elevations of the building, offers a certain variety of

CONTINUE ON SEPARATE SHEET IF NECESSARY

outline to the structure which is outstanding in every respect. Beautifully maintained gardens surround the house whose interior features fine, octagonally shaped rooms, chestnut window and door frames, and oak floors.

A 260 year old tree stands south of the house and an interesting large maple tree east of it, which stands near the site of the original house, once located within the present Gircular drive.

Historically it is noteworthy to Clarksville and Howard County as the home of Bertha Clark Easter and her husband, John C. Easter. Here they built their home after the first World War and here their son Bayard Easter and his wife reside.

Located very close to the north side of Route 108, it could be affected by any future widening of the road. Care should be taken by Highway Planners to insure the integrity of this fine house and its site when developing any future highway plans for this area.

National Register status should be considered for this site.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr. and Mrs. Easter, July 26, 1978 at their home

#### CONTINUE ON SEPARATE SHEET IF NECESSARY

## TOGEOGRAPHICAL DATA

Please see Attachment 1, Tax Map 34.

### VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records Liber 404, folio 93.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

Maryland

COUNTY

Howard

STATE

COUNTY

### III FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

DATE

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

STREET & NUMBER

TELEPHONE

3450 Court House Drive

STATE

CITY OR TOWN

Ellicott City

Maryland

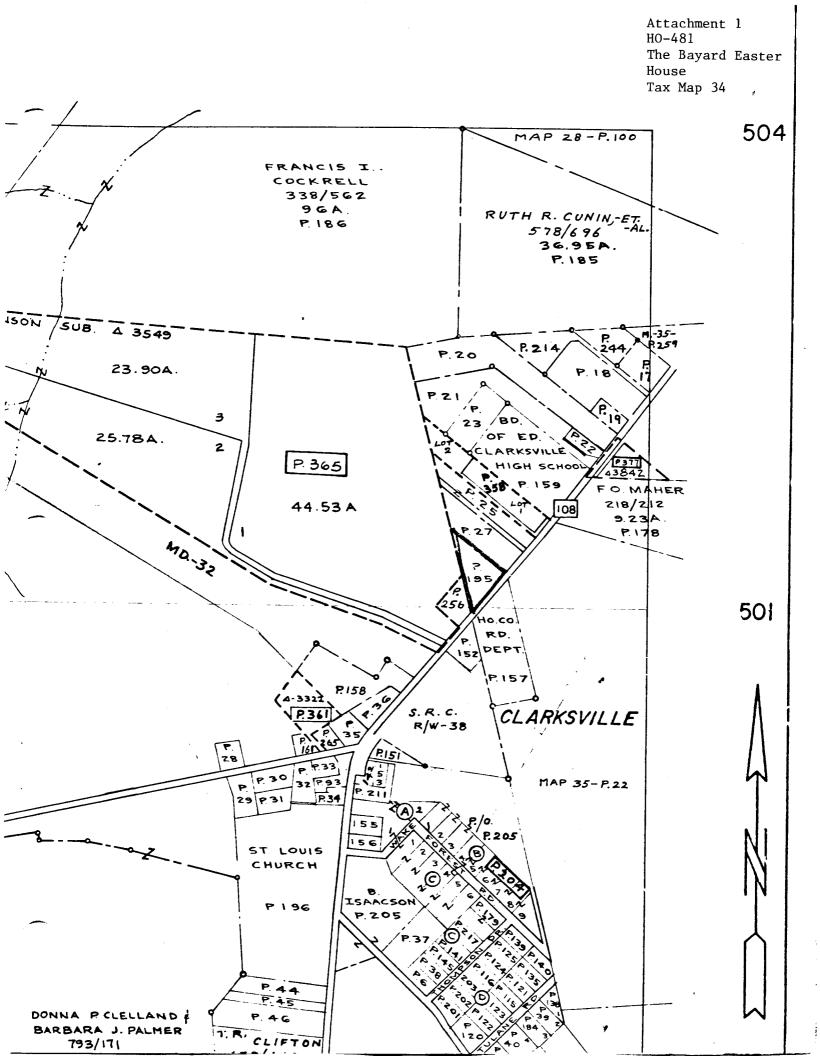
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





HO-481 THE BAYARD EASTER HOUSE NORTH EAST CLEORA THOMPSON, AIP